



Title: Frêle à Vide
Artists: Alfredo Costa Monteiro + Ben Owen
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CD - price includes shipping and handling

OUT NOW: *Frêle à Vide*

Contour Editions is pleased to present the new collaborative work of Alfredo Costa Monteiro + Ben Owen, *Frêle à Vide*. This release is the latest development of the label's effort to present works that explore the various possibilities of sound, while also engaging with studio experimentation, materiality, processes, and diverse techniques to create and treat sound. The label's objective is to reach listeners and spectators on a personalized level while facilitating the independent distribution of sound and visual artist's work that are often hard to experience within the local community or the cultural landscape of the world at large. To find out more about Alfredo Costa Monteiro + Ben Owen please visit the label at www.contoureditions.com

...vibrations, the sound of unknown machinery moving through tunnels, empty spaces, and suddenly there is silence....then tones, waves and more vibrations, and suddenly you realize that sounds have your full attention, nothing else exists in the room, you're just there, and the sounds of static, white noise, motors, radios, and sine waves make all the objects in the room strange, and every point of visual focalization outlandish; ...and more waves. There's a constant movement of the environment; ugly and dark drones transform the rest of the sounds into an uncomfortable space, but at the same time it creates a physical addiction, an addiction that helps to transcend to those strange places and reach a state of contemplative quietness.

Frêle à Vide are 4 untitled tracks, 4 compositions of pure sonic matter without any harmonic or melodic consideration. This project is reminiscent of the work of sound designer Alan R. Splet, where the sounds create and modulate on itself and where the musicians can just record what's happening by letting the sound's natural movement compose the passages as if it were a false field recording.

Walkman feedbacks, short wave radio, microphone, mixer, op amp, tone arm, and sw/mw radio are the tools used by Alfredo Costa Monteiro and Ben Owen for the creation of the compositions. Small tools used in an absolute and beautiful handcrafted coup d'état...

Toronto, winter 2011.
-Pau Torres